

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Feb. 1—Rachmaninoff: Variations on a Theme of Paganini—
Wed. Philippe Entremont
Orff: Catulli Carmina

Feb. 2—Scriabin: Piano Concerto—Paul Badura-Skoda
Thurs. Debussy: 3 Nocturnes for Orchestra
Vivaldi: Concerto for Flute and Strings, opus 10,
No. 1

Feb. 3—Listeners' Request Concert
Fri.

Feb. 6—Romeo and Juliet (4 composers)
Mon.

Feb. 7—Bartok: String Quartet No. 6
Tues. Mendelssohn: Trio in D, opus 49

Feb. 8—Franck: 3 Organ Chorals
Wed. Liszt: Overture to Hamlet

Feb. 9—Beethoven: Piano Concerto No. 3
Thurs. C. P. E. Bach: Concerto in G major for Flute and
Orchestra

Feb. 10—Listeners' Request Concert
Fri.

Feb. 13—Recital by Tebaldi
Mon. Wagner: Orchestral Selections from Operas
Recital by Monaco

Feb. 14—Britten: Serenade
Tues. Les Illuminations

Feb. 15—Schumann: Songs
Wed. Richard Strauss: Don Juan
Rameau: French Piano Music

Friday evening programs consist of selections requested by listeners. Mail or phone your request to Radio Service, University of Alberta. Phone GE 3-2233.

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for February 1st to 15th, 1961 . . .

Over CKUA, 580 kc.

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SUNDAYS—at 2:30 p.m.

Western Board of Music

February 5—

Lynne Flewwelling, pianist

February 12—

Leonard Whiteley, trumpet

Accompanist: Arthur Crighton

MONDAYS—at 7:45 p.m.

Two on the Aisle

February 6—

Opera (see Reverse)

February 13—

Review of February 3 Celebrity Series Concert featuring Mary Costa, Coloratura Soprano—by Anne Burrows

Review of February 9 Celebrity Series Concert featuring Anna Russell, Comedienne—by Freda St. Jean de Branscoville

TUESDAYS—at 7:45 p.m.

Social Science

February 7—

Marriage: "The First 50 Years are the Hardest"—R. L. James, Associate Professor of Sociology

February 14—

The Case for Divorce—R. L. James, Associate Professor of Sociology

WEDNESDAYS—at 7:45 p.m.

Extension Reaches Everywhere

(A Series of 13 programs, in which faculty members will discuss some of the contributions being made by their particular field towards the understanding of some of the larger problems facing the world today.)

February 1—

5. The Professional Philosopher and the Public—P. Radcliff, Assistant Professor of Philosophy

February 8—

6. "It Ain't Necessarily So": The Sociology of Communication—G. K. Hirabayashi, Associate Professor of Sociology

February 15—

7. "Keeping Up With the Joneses": Social Class and Values—C. L. French, Assistant Professor of Sociology

THURSDAYS—at 7:45 p.m.

Men and Letters

February 2—

Sermons in the Terminus—J. G. Parr, Professor of Metallurgy

February 9—

E. W. Mandel's Fuseli Poems—R. McMaster, Assistant Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

February 3—

The Medical Scientist at Work—Norman Gillis, Assistant Professor of Pharmacology

February 10—

Natural Gas — Unnatural Liquid—F. Manchester, Assistant Professor of Physics

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

February 4—

Johann Strauss: Le Beau Danube
ballet

Glazounov: Raymonda Ballet Suite

February 11—

Chopin: 4 Ballades—Artur Rubinstein
Delibes: Ballet Music from Coppelia
Debussy: Prelude to the Afternoon
of a Faun

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m.

and

Saturdays, 8:00-9:00 p.m.

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Your comments on the programs will be appreciated.